



Axis Theatre is grateful to live, work and play on the unceded traditional territories of the Coast Salish peoples – skwxwú7mesh (Squamish), selílwitlh (Tsleil-Waututh), and xʷməθkʷəy̓əm (Musqueam) nations.

Axis Theatre is actively seeking to dismantle inequity in the theatre sector, and to further access, inclusion, and equity in our work. We strongly encourage applications from IBPOC, LGBTQ2S+, and other communities facing systemic marginalization and welcome members of those communities to self-identify as they feel comfortable. We welcome applicants to inform us of their pronouns if they so desire.

## **AUDITION NOTICE:**

### **Axis Theatre General Auditions 2023**

Axis Theatre is accepting submissions from Vancouver/Lower Mainland based performers, puppeteers, singers, and actors for our 2023-24 Season. Our 2023-24 productions will tour schools, community theatres, and professional theatres. We are seeking artists who are interested in touring productions, theatre for young audiences, and traveling for work. All performers who work with Axis Theatre are required to get a Vulnerable Sector Criminal Record Check.

Axis' Artistic Director, Chris McGregor, and Artistic Associate, Cassandra Bouchier will be facilitating the auditions.

Equity members will be seen first at all open audition calls. Submissions from Equity and non-Equity performers are welcome. All artists will be engaged under a CTA form of contract, specifically Article 55:00 Theatre for Young Audiences. Accommodations are arranged and per diems are supplied for any out-of-town touring and runouts as per the CTA.

**SUBMISSION DEADLINE:** The submission deadline is **5:00 PM PST, April 24th, 2023.**

## **AUDITION DATES:**

Auditions will take place **in person on May 8th and 9th, 2023, in Vancouver, BC** at Carousel Theatre for Young People. Please request to submit a video audition in your submission email if you cannot make an in-person audition.

## **AUDITION REQUIREMENTS:**

During the audition, each auditionee will need to prepare one contemporary monologue running two minutes in length and a song of their choosing running no longer than a minute. They may choose to perform their song as a cappella or bring an instrument. A piano will be provided, but no accompanist will be available.

**TO SUBMIT:**

Please submit a headshot and resume as **one .pdf file attachment** named in the following format:  
**YourLastName\_YourFirstName\_Resume\_Headshot.**

Email your submission to **axistheatreco@gmail.com** [axistheatreco AT gmail DOT com] with the subject line: **Last Name, First Name - AXIS GENERAL AUDITIONS 2023**

Please indicate on your resume if you are a member of an Association or Union and if you have a valid Class 5 BC driver's license or equivalent. Please ensure your email address and phone number are on your resume.

We thank all applicants for their interest; however, we will only be contacting individuals invited to audition.

Please contact Cassandra at **axistheatreco@gmail.com** [axistheatreco AT gmail DOT com] with any questions pertaining to this posting or for assistance with submissions.