



Schedule "A": *WHERE HAVE ALL THE BUFFALO GONE?* TECHNICAL REQUIREMENTS
CONTACT: Tour & Production Coordinator: jillian@axistheatre.com (604) 669-0631

Crew Requirements

Load in:

- Sound Technician – one (1) for two (2) hours
- Lighting Technicians – two (2) for two (2) hours

These times assume the lighting plot is hung and the cues programmed in the board. The actors and SM will put the set together which will take approximately 30 minutes.

NOTE: we use your house hang but will add a few specials

For show call:

- One (1) LX operator, SM will operate the sound for a 1 hour show including Q&A

We also ask that the technician be a "problem solver" in case the SM falls into trouble during the show.

Strike & Load out:

- The actors and SM will take the set apart which will take approximately 30 minutes

Staging Requirements

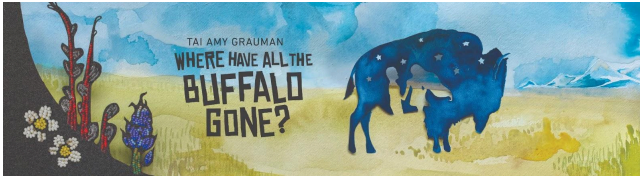
- Load in two (2) to three (3) hours
- Minimum dimensions: 22 ft wide x 26 ft deep
- Orchestra pit up. *We set up as far downstage as possible*

Masking:

- Mid or upstage traveler drawn, cyclorama drop or other black masking required behind set with a minimum 20 ft. crossover between our set and your traveler. And legs hanging up stage left and right or an off stage position upstage left and right to make an entrance.

Chairs:

- Three (3) armless, folding chairs



Sound Requirements

- Sound position is preferred to be in booth and must be operated by our SM
- Two (2) stereo line outs for one laptop computer SM will have cable that will be compatible with your board.
- Three (3) single line outs for three (3) lavalier microphones (large theatres only)
- Three (3) clearcom positions: 1x board operator, sound board operator (SM) and backstage for the actors in case of emergency

We tour with our own laptop computer (1) for sound and lavalier microphones/receivers (3).

Lighting Requirements

- ***Special Note ~ The backdrop is a 7.5 feet high by 15 feet wide screen to project images and shadows from our rear projector. We'll need two (2) lighting instruments to create shadows - *more details to come.**
- A lighting plot is available upon request if you have not already received one in your technical package.

Please note that the entire show can also be performed in a warm wash with a few brown out cues if time or budget does not allow the full plot.

Company Requirements

- There is a cast of three (3) performers and one (1) stage manager
- Two (2) dressing rooms for two (2) female identifying performers and one (1) male identifying performer.
- They should be clean, lit, lockable and ready for the performers upon their arrival. The performers also need washrooms easily accessible to the stage.

Hospitality Requirements

- Water, juice, coffee/tea should be made available.
- A light meal is to be provided for cast and crew (e.g.: fruit/veggie platter, sandwiches) at a suitable time agreed upon by the presenter and Axis Theatre Company.
- Diet/allergy restrictions may be forwarded.