

LX Cue Sheet

**Show: Where have all the buffalo gone?
Venue: Norman and Annette Rothstein Theatre
Director: Amanda Testini
Lighting Designer: Jack Goodison
Stage Manager: Jessica Adamson**

N.B. for cueing - italics indicate stage managers discretion, *italics in asterics indicate stage directions*, "quotation marks indicate on speech"

Cue #	Page	Cue Line	LX Look	Ref Photo #	Notes
1	2	<i>Preshow</i>	Preshow		
2	2	<i>Preshow speech, house to half</i>	Preshow, speech light		Spot on speaker, houselights to 50%
2.5	2	<i>Speech light out</i>			Preshow speech and houselights out
3	2	<i>Places</i>	Blackout		
4	2	<i>Ready on stage</i>	Star world	1	Fronts 100%, gardens at 75%, warm tops, purple cyc lighting, stars on set piece
5	2	<i>On twinkling sound cue</i>	Silhouette		Silhouette fresnel in
7	7	<i>*The ground under them starts shaking*</i>	Cyclone		Fronts out, blue tops, purple cyc, breakup gobos spinning
8	7	<i>The star falls</i>	Blue out		Blue tops and cyc, dim
9	8	<i>*The fiddle plays the Red River Jig*</i>	Sunny exterior	2	Fronts 100% gardens at 50%, warm and cool tops at 50%, blue cyc
10	9	"I've started growing a garden"	Gardens added	3	Add gardens to full
11	9	"I haven't got a rabbit in a long time"	Sunny exterior		Restore to LX 9
12	12	"The only one there is"	Dawn	4	Fronts at 75%, warm tops at full, purple cyc
14	17	"I would love to go to the dance with you"	Interior	5	Fronts 100%, gardens 100%, warm tops 50%, blue cyc
15	18	<i>With war motif after his exit</i>	War with USR highlight	6	CS Fronts 100%, red on set piece, red sides. USR highlight for passing moment
15.5	18	<i>When he exists</i>	War		USR highlight out
16	18	"Fort Edmonton"	Silhouette		Silhouette fresnel in
16.5	18	"most of the men are gone"	War		Silhouette out
16.7	19	"But I still have my sweetgrass garden"	War/Garden specials	7	SL garden 75%, SR garden 25%
17	19	<i>When Marie enters back on stage</i>	Cold exterior	8	Fronts 100%, gardens 75%, blue tops 75%, tip breakups, blue cyc
19	22	"Jean do you see that?"	Star world added	9	Cyc changes to purple
20	23	<i>*the buffalo walks away*</i>	Star world leaves		Restore to LX 17
21	24	"He never came back"	Blue out		Copy of LX 8
23	24	<i>The 3rd bell</i>	Cold exterior		Copy of LX 17, fronts 50%
25	28	"I think I remember those stories a little bit"	Star world added	10	Cyc changes to purple
26	30	<i>*They die*</i>	Blue out		Copy of LX 8
29	31	<i>*The fiddle plays the Red River Jig*</i>	Cold exterior		Copy of LX 17
30	39	"Will you marry me? Yes"	Blue out with warm tops	11	Copy of LX 8, warm downstage tops 50%
30.5	39		Silhouette up and then down		
31	39	<i>*A fiddle stars playing*</i>	Wedding	12	UCS front 100%, DCS front 75%, garden 75%, CS warm tops, pink sides, blue cyc
32	40	<i>*The sounds of protesting*</i>	War	13	Copy of LX 15.5, blue tops, fronts at 75%, gardens at 50%
33	41	<i>*John is pulled into the present*</i>	Interior/War	14	Copy of LX 32, warm tops, gardens out
35	44	"I want our buffalo back"	Blue out/Garden specials		Copy of LX 8, gardens at 75%
36	43	<i>The fiddle comes in</i>	Sunshine		Copy of LX 9
38	50	<i>*The buffalo glows*</i>	Star world		Copy of LX 9, cyc to purple, fronts at 75%
39	50	<i>End of show</i>	Blackout		
40	50	<i>Bows</i>	Wedding		Copy of LX 31, cyc to red
41	50	<i>Audience exit</i>	Wedding with houselights		

Desired lighting looks	
Preshow:	Purple cyc, star gobo on set piece, gardens at 50%, cold tops
Star world:	Fronts 100%, gardens at 75%, warm tops, purple cyc lighting, stars on set piece
Silhouette:	Fresnel behind screen, R119
Cyclone:	Star/pinhole gobos either in a gobo rotator or movers in fig8
Blue out:	Top lights on blue at 75%, blue cyc
Sunny exterior:	Sky blue cyc lighting, warm front wash at full
Cold exterior:	Fronts 100%, gardens 75%, blue tops 75%, tip breakups, blue cyc
Dawn:	Fronts at 75%, warm tops at full, purple cyc
Interior:	Fronts 100%, gardens 100%, warm tops 50%, blue cyc
War:	CS Fronts 100%, red on set piece, red sides.
Wedding:	UCS front 100%, DCS front 75%, garden 75%, CS warm tops, pink sides, blue cyc

Desired specials	
Wash:	Even front wash, should be able to separate into a 6 part wash (2 rows)
Sides:	Side lighting at CS capable of red and pink
Tops:	Need access to warm and blue tops,
Tips:	Tips with breakup gobos that spill across the whole stage
Stars:	Source 4 with stars gobo or similar
Cyc:	Full RGB cyc lighting
Gardens:	Front spots for the gardens SR and SL
USR Highlight:	Source 4 focussed to the SR of set piece