



TECH INFO FOR THEATRES ONLY

CREW REQUIREMENTS

Load in

- 2 crew to help with get in. Approximately 15 minutes
- Sound Technician – one (1) for 2 (two) hours
- Lighting Technicians – two (2) for two (2) hours

These times assume the lighting plot is hung and the cues programmed in the board. The actors and SM will put the set together which will take less than 30 minutes.

For show call

- One (1) LX operator, one (1) sound technician for a 50 minute show

We also ask that the sound technician be a “problem solver” in case the SM falls into trouble during the show.

Strike & Load out

- 2 crew to help load to touring vehicle.
- The actors and SM will take the set apart which will take less than 30 minutes

STAGING REQUIREMENTS

- Load in – 15 minutes
- Minimum dimensions: 9m wide x 8m deep x 5 m high (27 ft. x 24 ft. x 15 ft).
(We have some flexibility to reduce playing area.)
- Orchestra pit up. *We set up as far downstage as possible.*
- Strike: Thirty (30) minutes maximum

Masking

- Mid or upstage traveler drawn or other black masking required behind set with a minimum 2 m wide (6ft) crossover between our set and your traveler.

Tables and Chairs

- Three (3) armless, folding chairs



SOUND REQUIREMENTS

- Sound position is preferred to be in house but can be in a booth. Sound can be operated by our SM or called to a sound operator
- Two (2) stereo line outs for one (1) minidisk player
- Three (3) single line outs for three (3) lavalier microphones
- Three (3) clearcom positions: lx board operator, sound board operator and backstage for the actors in case of emergency

We tour with our own mini-disc players (2) and lavalier microphones (3). We can use the theatre's MD player but it must have the auto pause feature.

LIGHTING REQUIREMENTS

- A lighting plot is available upon request if you have not already received one in your technical package.

Please note that the entire show can also be performed in a warm wash if time or budget does not allow the full plot.

COMPANY REQUIREMENTS

- There is a cast of three (3) performers and one (1) stage manager
- Two (2) dressing rooms for three (3) persons. They should be clean, lit, lockable and ready for the performers upon their arrival. The performers also need washrooms easily accessible to the stage